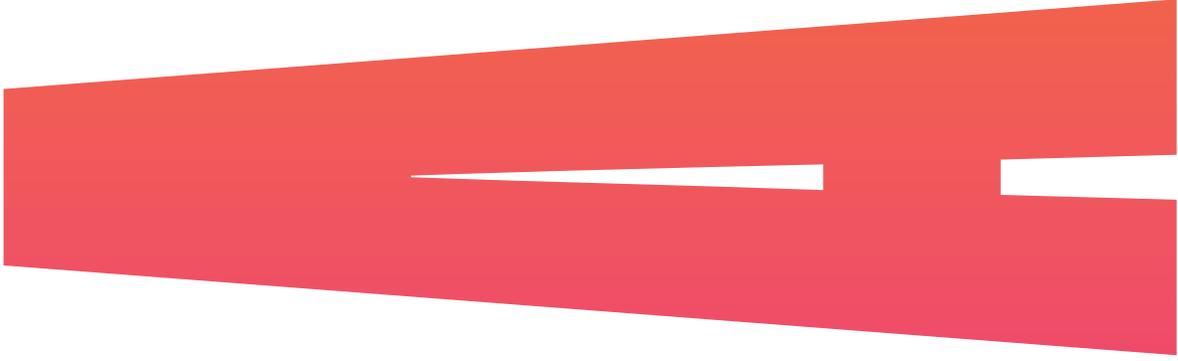


1



2

9

LAUNCH 2019 is a showcase of curated works from the graduating students of MICA's MFA & MA programs.

0

TABLE OF CONTENTS

01–02	INTRODUCTION
03–22	FINE ART
23–34	FIELD BASED
35–54	DESIGN & MEDIA

Credits

Ginevra Shay—Co-curator

Jerome Harris—Co-curator

Erin Jakowski—Associate Dean, Graduate Studies

Amelia Szpiech—Program Coordinator, Graduate Studies

Greg Fisk—Graphic Design, MFA '20

Joseph Hyde—Photography

LAUNCH 2019 highlights exemplary graduating student work from Maryland Institute College of Art's MFA and MA programs, and is curated by Ginevra Shay and Jerome Harris. The first exhibition of its kind, LAUNCH coincides with MICA's commencement activities, including ArtWalk, during one of the most celebratory and electrifying weekends on MICA's campus.

INTRODUCTION

Taking place within the Institute of Contemporary Art Baltimore, located in the heart of the historic former North Avenue Market, a palpable sense of movement still emanates from the walls. The kind of space established within LAUNCH is rare; while we may feel that the art world has reached a zenith of interdisciplinary practices, the frustrating truth is that all too often disparate modes of working are still siloed off from one another, cloistered away with little chance to communicate. LAUNCH establishes a crucial, non-hierarchical space for the cross-pollination of ideas and practices.

We envision LAUNCH as a unique and valuable moment of reflection and communication for each of the participants, who are artists, designers, illustrators, curators, and educators. They have emerged from an intensive and focused period of inquiry, and can begin to make further connections between their practices and the broader contexts and conversations being had around the world.

Much of the work in LAUNCH seeks to invest our experience with a sense of connectivity, visibility, and gentleness; while not shying away from the precarity of many peoples' circumstances. In an historical moment filled with divisive language and violent actions, softness and shared space become radical endeavors. It is striking and life affirming to see these related strategies being deployed across such a broad array of works.

One connecting thread that runs throughout the works in LAUNCH is the resilience of human experience. The navigation is at times slow, pensive, fast, jovial. We are presented with works that activate and queer space as a form of care and resistance; we expand ourselves alongside artists whose practices grew to create platforms for diverse voices. We see artists finding new ways to speak directly to critical issues by rebuilding language and iconography and giving it back to the people as something sustentative. We are given humor. We linger with works that focus on the intimacy and depth of overlooked everyday objects and experience. We immerse ourselves in the freedom of joy, of letting go, of being present.

We would like to thank Associate Dean of Graduate Studies Erin Jakowski and Graduate Studies Program Coordinator Amelia Szpiech for their guidance, support, and invaluable vision in conceptualizing LAUNCH; our incredible designer Gregory Fisk (GDMFA '20) who made this catalog possible; our dedicated install team Jacob Zimmerman, Jose Alvarado, and Maggie Schneider; installation photographer Joseph Hyde, and all of our gallery sitters.

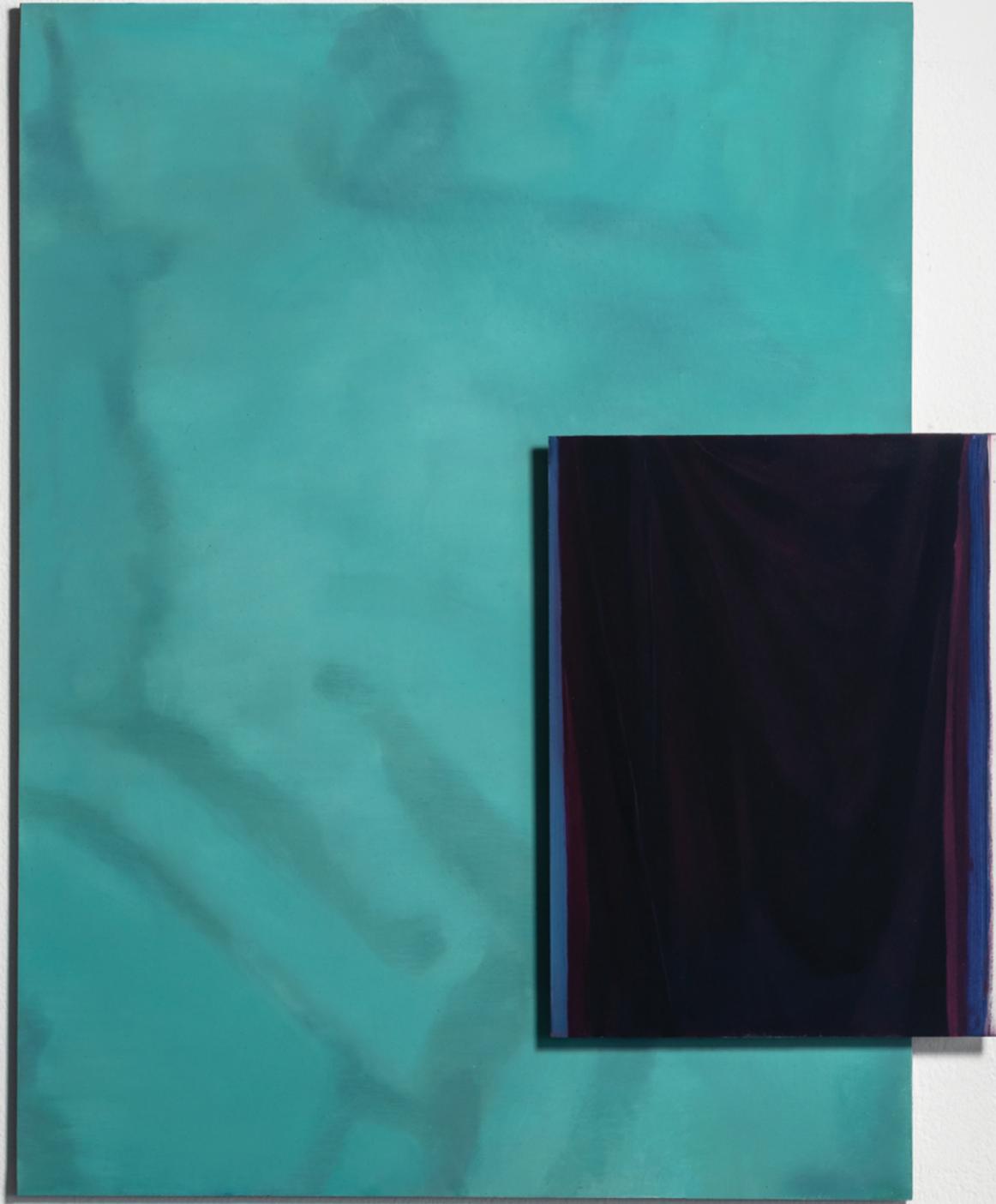
**By Ginevra Shay
& Jerome Harris**

FINEART

LeRoy E. Hoffberger School of Painting, MFA
Mount Royal School of Art (Multidisciplinary MFA)
Photographic & Electronic Media, MFA
Rinehart School of Sculpture, MFA
Studio Art (Summer Low Residency MFA)

Anna Skarbek
Camila Franco Ribeiro Gomide
Cevahir Özdoğan
Claire R. Lynch
Julia Clouser
Katie Morris
Luke Farley
Nick Weihe
Redeat Assefa
Sicheng Wang
Tianyi Zhang

Green Room, detail 1
Oil on panel



Wikipedia tells us that in show business, the green room is the space in a theatre or similar venue that functions as a waiting room and lounge for performers before and after a performance, and during the show when they are not engaged on stage.

Many actors experience nervous anxiety before a performance and one of the symptoms of nervousness is nausea. As a person who feels nauseous is often said

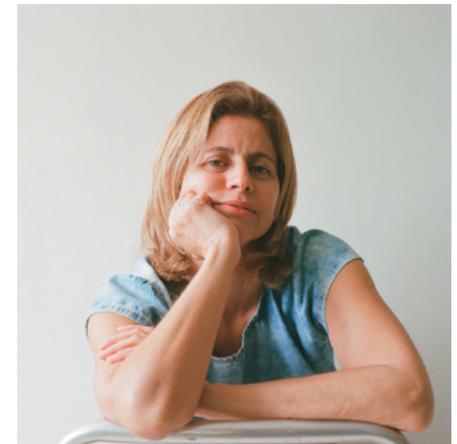
to look “green”, suggesting that the “Green Room” is the place where the nervous actors wait. According to one theory, long before modern makeup was invented the actors had to apply makeup before a show and allow it to set up or cure before performing. Until the makeup was cured, it was green and people were advised to sit quietly in the green room until such time as the makeup was stable enough for performing. Uncured makeup is gone, but the green room lives on.

All text from Wikipedia
en.wikipedia.org/wiki/Green_room



Minha Prima
Archival inkjet print

'Família' is a life-long project that began four years ago, in 2015, shortly after I left Brazil to come to the United States. The project is a way of connecting to the people I left behind. It touches on aspects of the two very different sides of my family that have gone separate ways after my parents divorce. The project includes my family members as well as people who have taken care of me during times of hardship. 'Família' is about saudade, a Portuguese word that is untranslatable. Saudade is what is left of the absence, which brings tears and joy simultaneously; it is the longing for something that has passed or perhaps never even existed.



S

A

U

D

A

D

E

**SAUDADE IS
WHAT IS LEFT
OF THE ABSENCE,
WHICH BRINGS
TEARS AND JOY
SIMULTANEOUSLY;
IT IS THE LONGING
FOR SOMETHING
THAT HAS PASSED
OR PERHAPS NEVER
EVEN EXISTED.**

How the Web was Woven
Weaving, laser cut wood, knitting



Cevahir Özdoğan
Rinehart School of Sculpture, MFA



Creeper
Straight pins, fabric, ink, wood, motor, paint

Claire R. Lynch
Rinehart School of Sculpture, MFA



Sea Gem Vacation
Archival inkjet prints

Julia Clouser
Mount Royal School of Art (Multidisciplinary MFA)

The Vibrations
Akua ink and graphite on paper



Katie Morris
Studio Art (Summer Low Residency MFA)

Untitled
Oil on canvas



“Untitled” is the last in a group of three paintings that consider forms of transition. The way that dogma changes and corrupts perception over the course of a life. My practice involves unpacking this rhetoric

and how it has existed in my life, generating a dialogue. These are shared experiences. The resolution is found when the looker projects their own memories back.



Display Pipe 1
Inkjet photo print,
chainlink fence,
metal fasteners,
cement



Swindler (Found Wet Cement Drawing)
Ink-jet photo print, acrylic, spray enamel



Connected Portrait 1
Inkjet photo print, frame, net

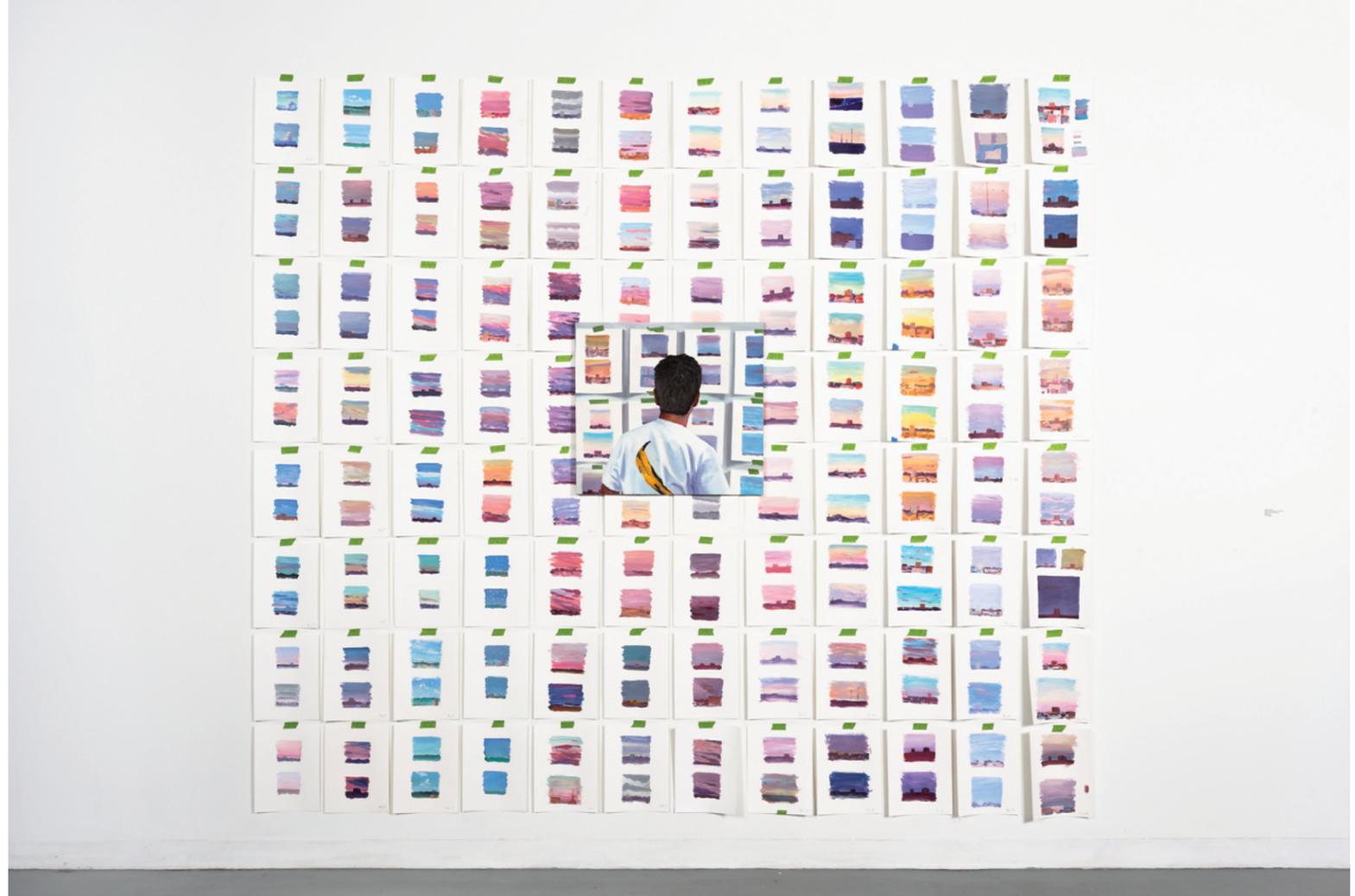
Using photographs I took at the moment that my adolescence moved on to a new stage, these corresponding works display 3 moments, the subject looking left, after shaving his own head, reviewing his previous choices, in connection (both conceptually and physically) with a new portrait, a photograph from 2019, of a young man with a bright future, looking

forward. The pipe is placed slightly left to represent, in what could be in the form of a monument, the experience of the moment when innocence is lost, displayed in a pipe that references growing up in an metropolis, seeing the fence as a false boundary that is easily removed, but in this presentation the fence is encrusted in cement, a choice that is irreversible.

Untitled, 2b
Oil on canvas



Redeat Assefa
LeRoy E. Hoffberger School of Painting, MFA

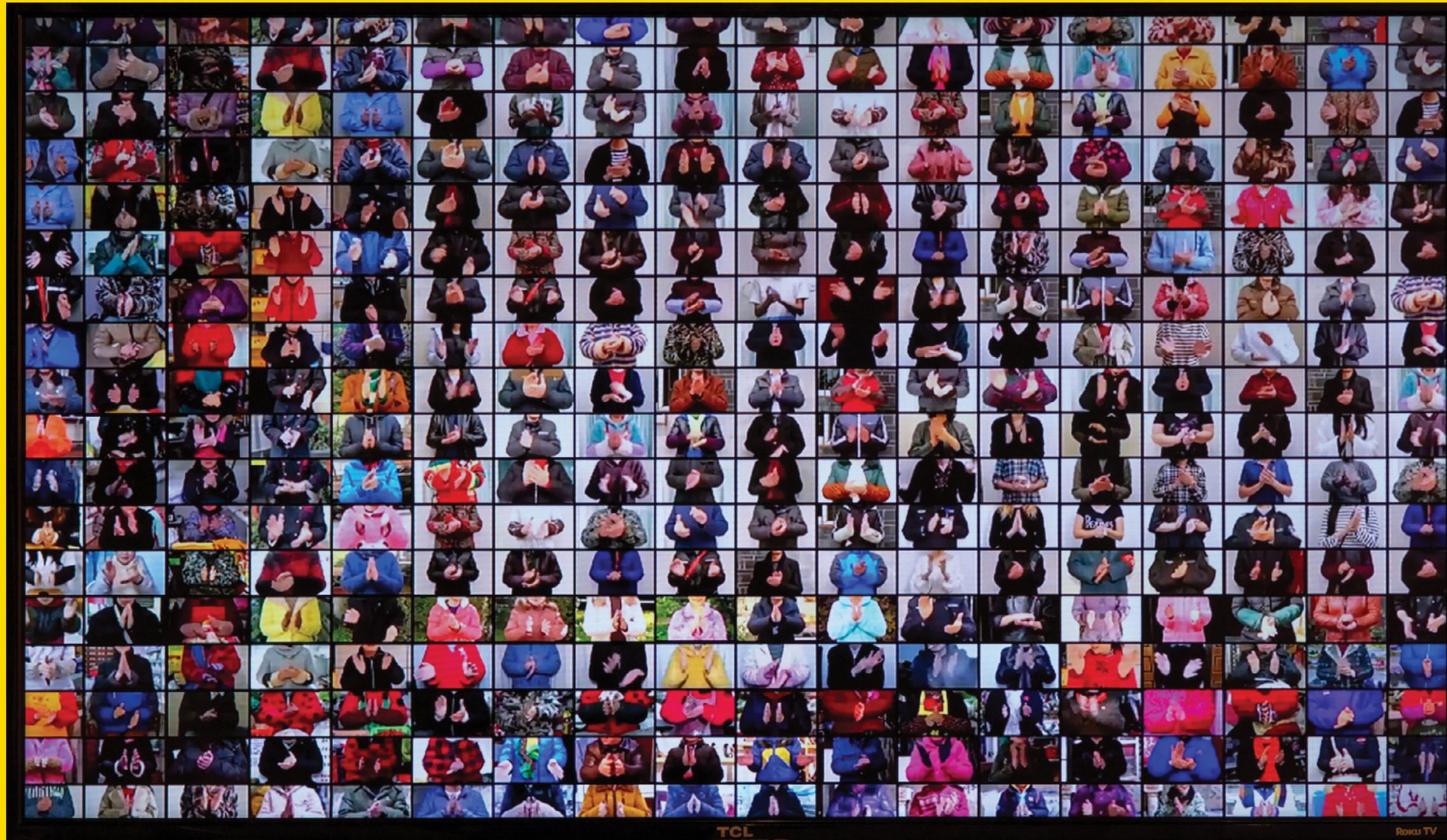


Daily Sunset Paintings of Baltimore
Oil on paper

Sicheng Wang
Mount Royal School of Art (Multidisciplinary MFA)



Let's Clap
Digital video



In "Let's Clap", Tianyi Zhang visited hundreds of passers-by in Hunan, China. She told them she was an artist, and she needed to collect some clapping videos to make a project. Many people accepted her request and applauded in front of Zhang's camera. She then edited different people's clapping gestures and sound together to create an installation. Through this installation, she represents the individual's reaction to collective behavior.

FIELD BASED

Art Education (Online/Low Residency MA)

Community Arts, MFA

Curatorial Practice, MFA

Social Design, MA

Teaching, MAT

Allie Linn

Class of '19, Social Design

Jane Kim

Jessie Houff

Joshua Gamma

Ross Roadruck

Susan Tuberville





Selections from "A Gentle Excavation"

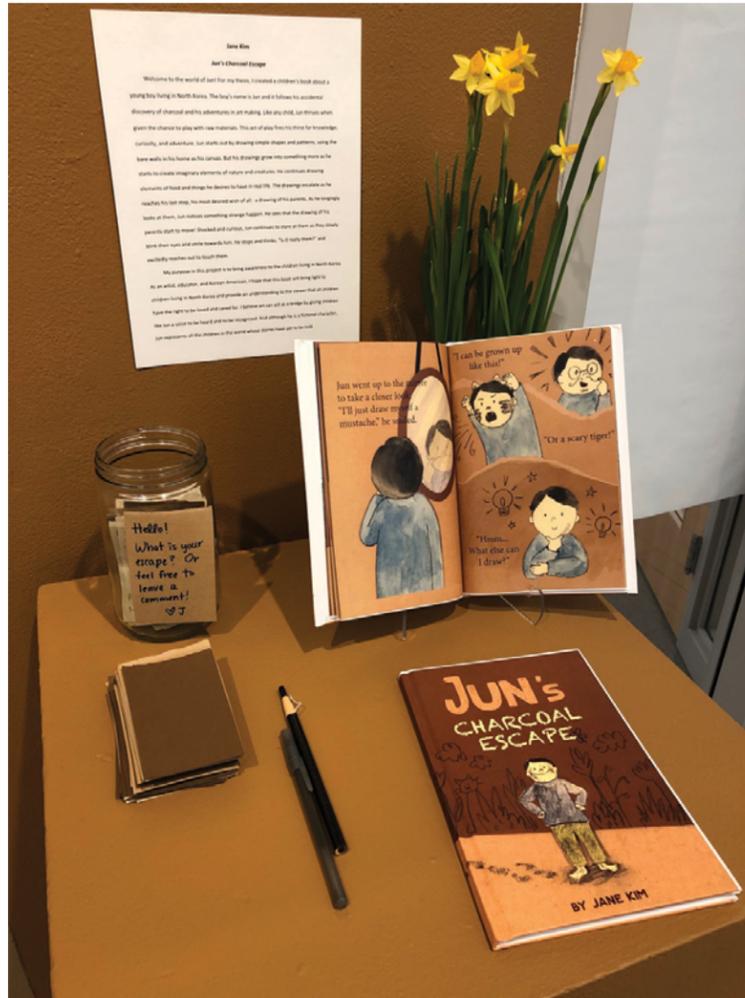
Featuring works by Kelly X, Lu Zhang, agustine zegers, and Nicole Ringel

The objects presented here represent a selection of artifacts from A Gentle Excavation, an exhibition on view downtown at Resort from March 29—May 4, 2019. An exercise in site-specificity, A Gentle Excavation invited seven artists and collectives to make work in response to the history, context, and architecture of

235 Park Avenue, the building housing the gallery. Included in LAUNCH are works by Lu Zhang, Kelly X, agustine zegers, and Nicole Ringel. More information on the works and the show can be found within the exhibition catalogue.

Allie Linn
Curatorial Practice, MFA

Jun's Charcoal Escape
Book



Accumulate
Handmade and recycled paper



Transceiver Radio
Computer, radio, transmitter, the
internet, radio waves, found objects



(re)learn/use Series (1-100)
 Reclaimed middle school student
 acrylic paint on canvas



A Conversation with Mervat, Zeinab, and Hayat
 Digital video

DESIGN AND

MEDIA

Filmmaking, MFA

Graphic Design, MA

Graphic Design, MFA

Illustration, MA

Illustration Practice, MFA

Khadija Aziz

Laila Milevski

Pawas Bajaj

Pragun Agarwal

Feiyu Song

Katie Mancher

Rossnelly Salazar

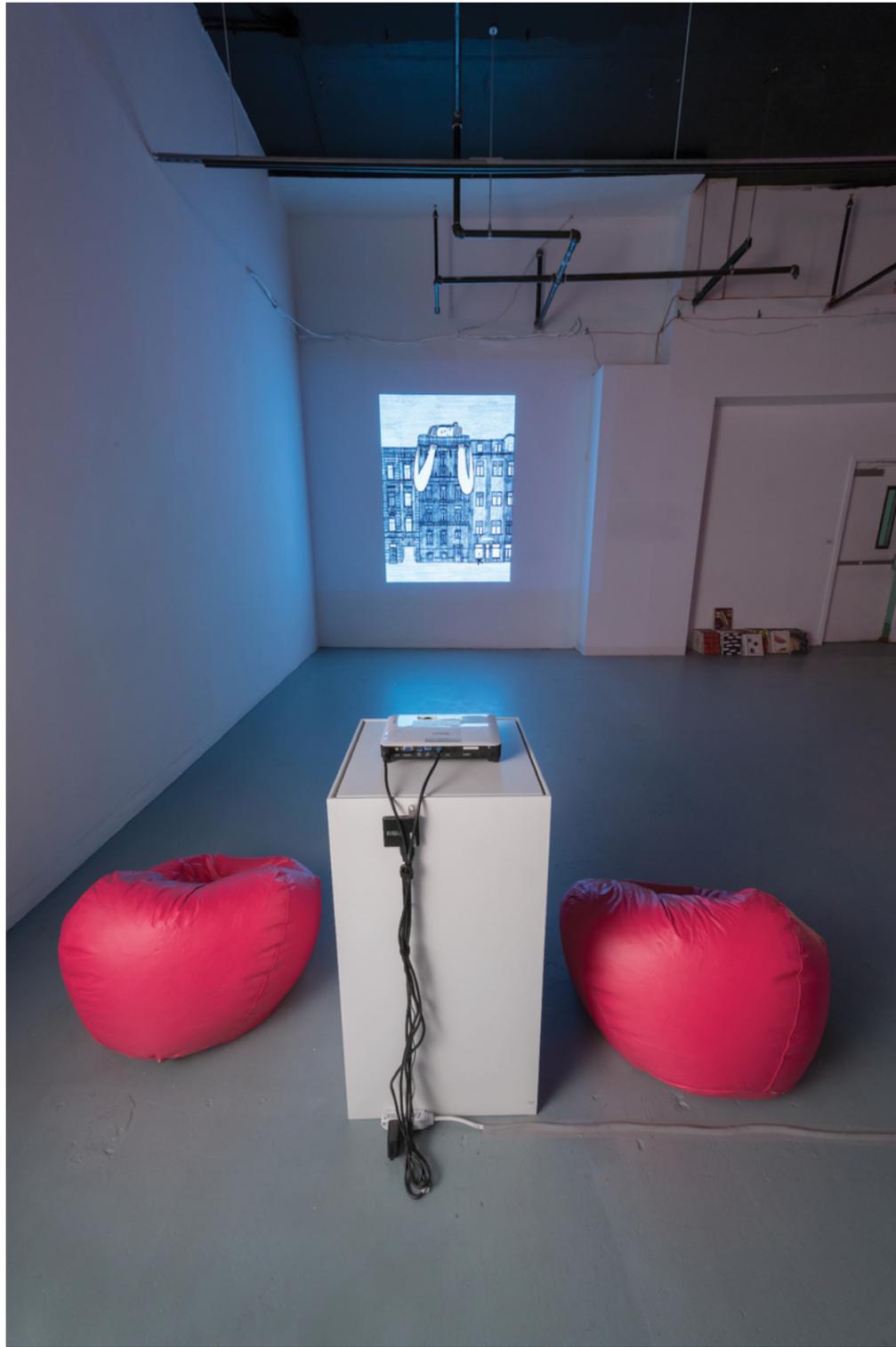
Vic Liu

Yi Zheng

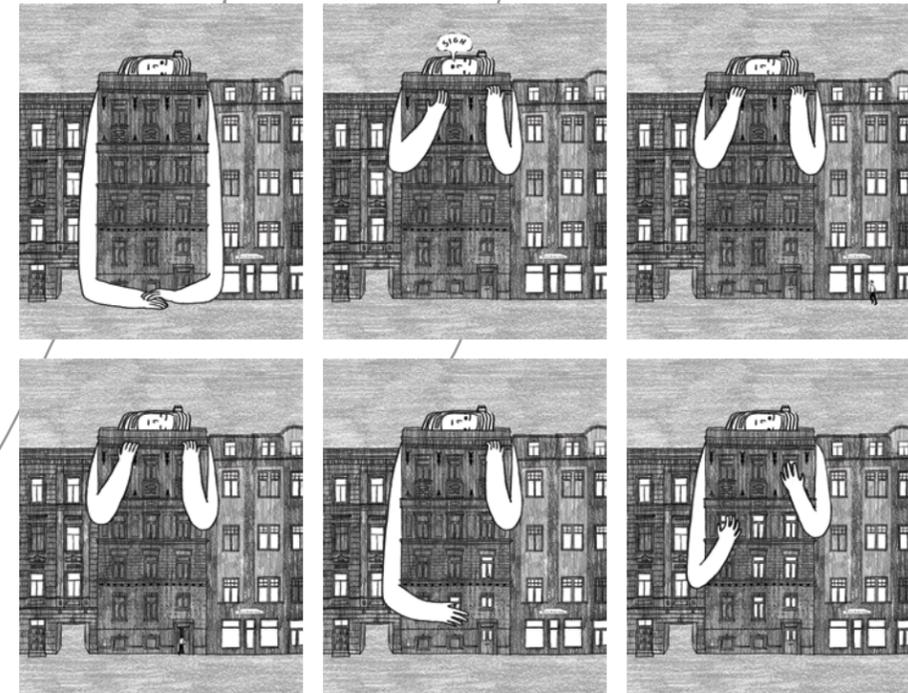
Yunbing Li

Yu Wu





Coming Home
Graphite and digital



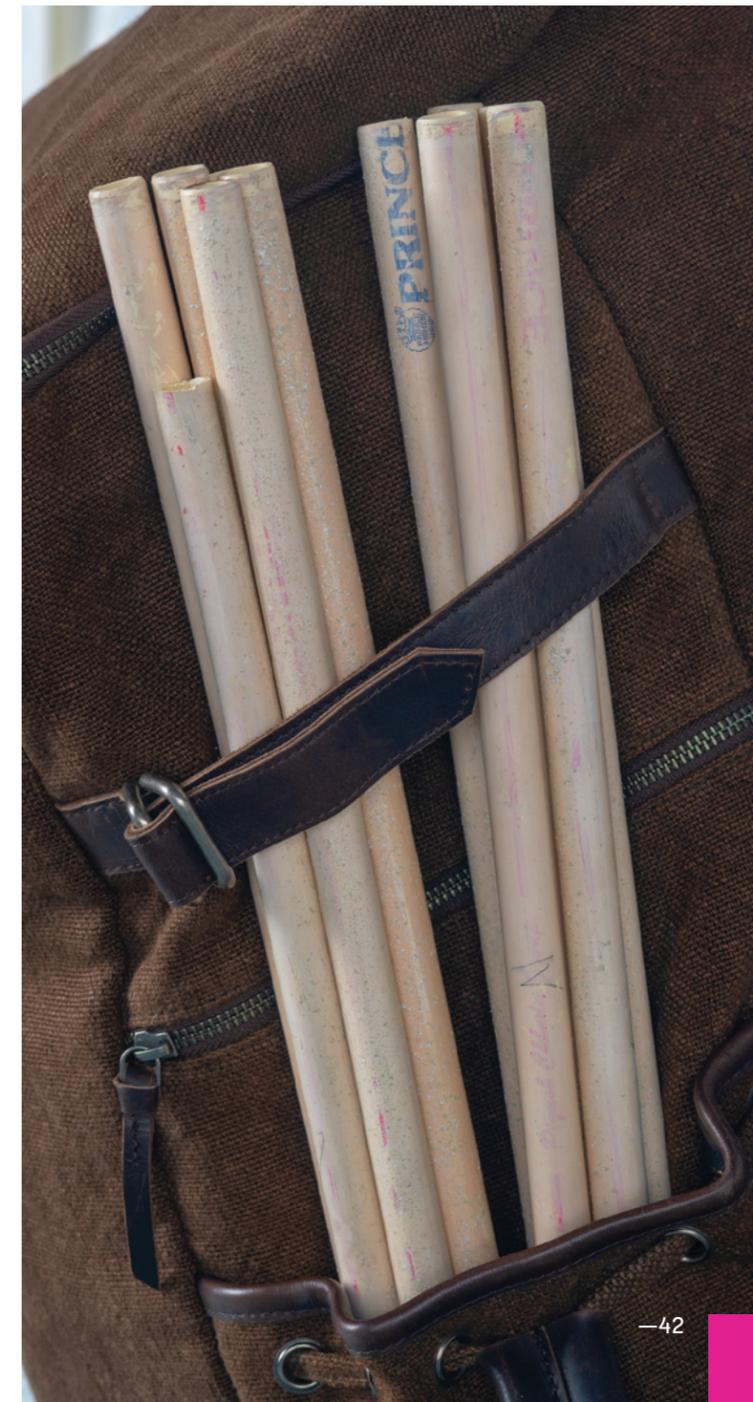
Laila Milevski
Illustration Practice, MFA



The Multilocalist

Fabric tents, sound recordings, various tech and fabric

The Multilocalist tells the story of a contemporary nomad finding their sense of home in flux. It displays different cities and places through immersive sound portals that emulate the emotional climate of each location. "Multilocalism" refers to the fact that in today's global world, many people have no single place that they call home.



Pawas Bajaj
Graphic Design, MFA

MU L T I

L O C A

L I S M

**MULTILOCALISM
REFERS TO THE
FACT THAT IN
TODAY'S GLOBAL
WORLD, MANY
PEOPLE HAVE NO
SINGLE PLACE
THAT THEY
CALL HOME.**



Of Journeys, Conversations and Inspiration
Video



Of Journeys, Conversations and Inspiration
Festival Materials



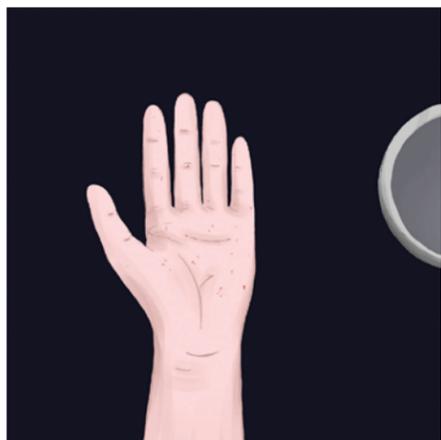
**What's for Breakfast? What's for Lunch?
What's for Dinner?**

Ceramic

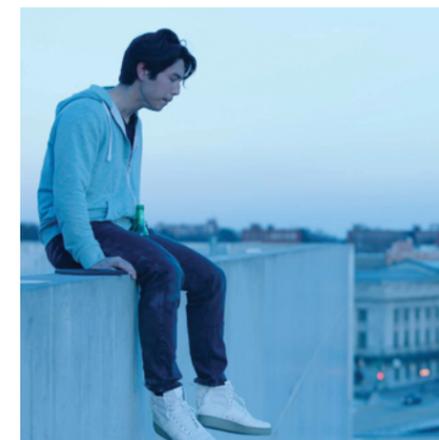
People collect food, touch it, chop it, mix it, use thousands of ways to treat it, and then eat it. In some ways, what we eat consists some parts of us. We collect ourselves. We do it again and again. Thus, eating is a bridge somehow to accomplish the collection. The work express the subtle relationship between people, food, and eating.



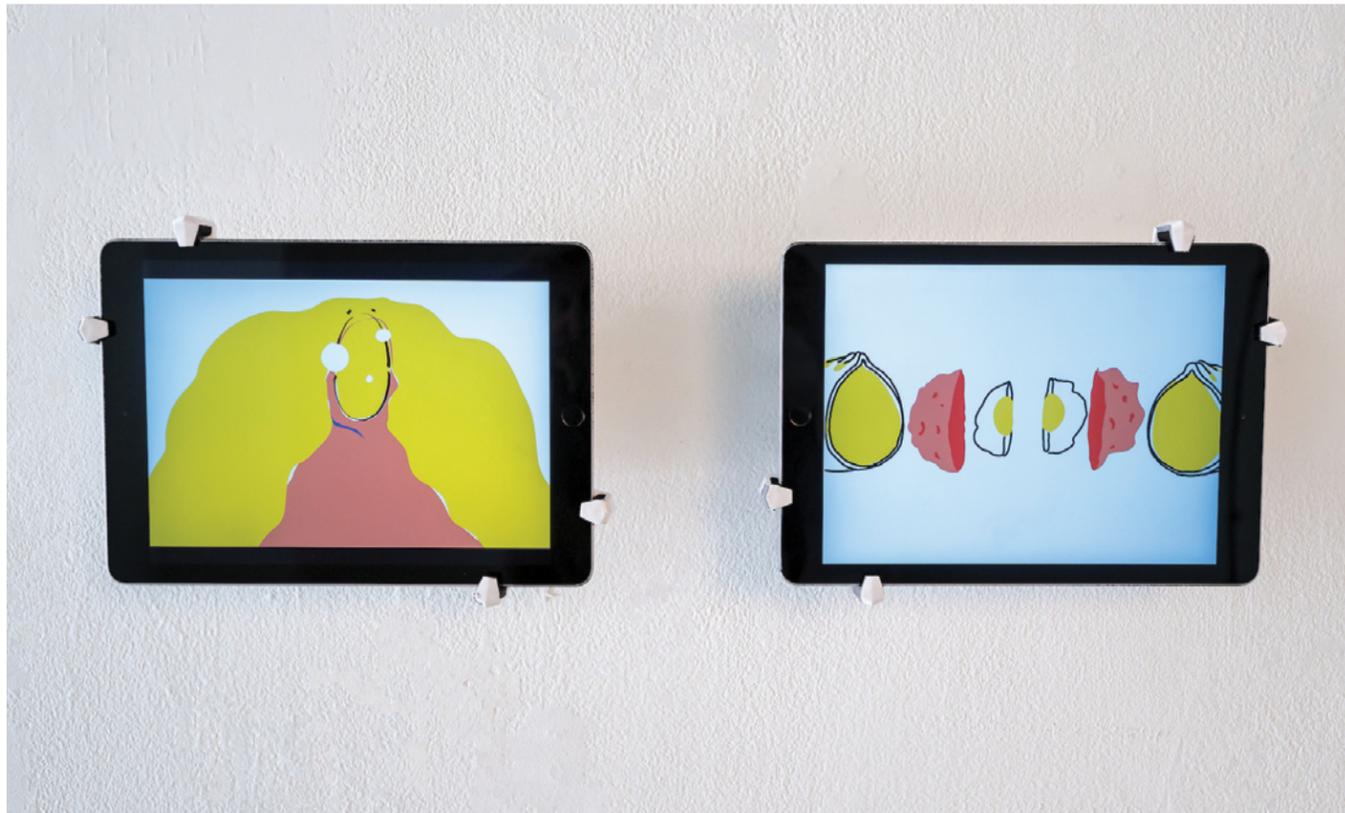
"The Fox's Foray"
Pen, graphite, photoshop



The Formation of Memory
Animated gifs



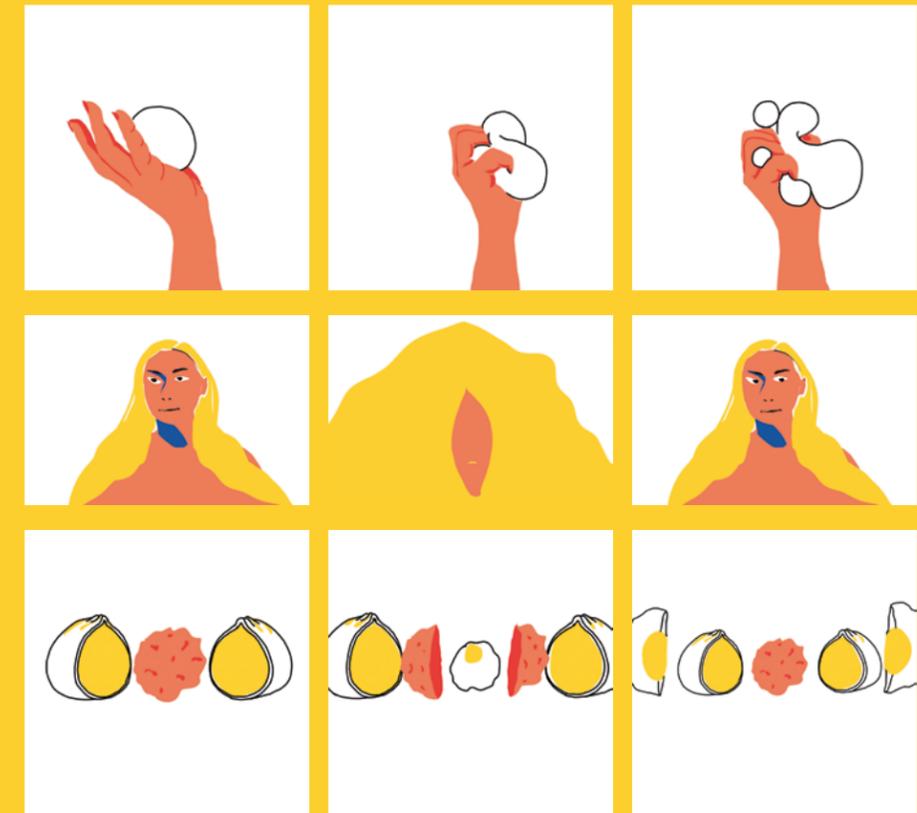
Evasion
Film



A good traveler will always know how to pack up luggage quickly; what are the prohibited things that should not be carried to board the flight; what is the best souvenir to recall all the memories.

The short version is, a good traveler knows what to give up when he/she decides to start the journey.

As for me, who is also a traveler, I think the tricky part is; something that I could not bring and travel with me will always be the thing that helps me recall most of my happiest memories. For example, the food named BAO in my homeland, which is juicy and meaty. BAO is the most common and popular breakfast in my hometown, it is indescribable and irreplaceable. BAO contains all my memories with everyday mornings in my hometown and I miss it.



About BAOZI
Animated gifs

2019 LAUNCH PARTICIPATING ARTISTS

Allie Linn
Anna Skarbek
Camila Franco Ribeiro Gomide
Cevahir Özdoğan
Class of '19, Social Design

Julia Clouser
Katie Mancher
Katie Morris
Khadija Aziz
Laila Milevski

Luke Farley
Nick Weihe
Pawas Bajaj
Pragun Agarwal
Redeat Assefa

Vic Liu
Yi Zheng
Yu Wu
Yunbing Li

Claire R. Lynch
Feiyu Song
Jane Kim
Jessie Houff
Joshua Gamma

Ross Roadruck
Rosnelly Salazar
Sicheng Wang
Susan Tuberville
Tianyi Zhang

MARYLAND
INSTITUTE
COLLEGE
OF ART

M | I | C / A